

KOLHAN UNIVERSITY

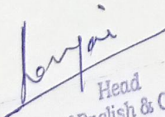
CHAIBASA, JHARKHAND

**UNIVERSITY DEPARTMENT
OF
ENGLISH & CULTURAL STUDIES**

FOUR YEAR UG PROGRAMME (FYUGP)

**ENGLISH SYLLABUS SEMESTER - 2
(AS PER NEP 2020)**

To Be Effective From: Academic Session 2022-23


Head
Univ. Dept. of English & Cultural Studies
Kolhan University, Chaibasa-833202
Jharkhand

Four Year Under Graduate Programme in English
Under NEP 2020

Course Codes and Credit Points for Second Semester Syllabus of English

<i>Semester</i>	<i>Paper</i>	<i>Code</i>	<i>Paper Title</i>	<i>Credit</i>
II	AEC – 2	AEC-2	Essentials of English Grammar and Composition	2
	SEC-2	SEC 2	Skill Enhancement Course 2	3
	MDC 1/2/3	MDC	English Language and Literature	3
	MN-2A	MN-2A	Minor from Vocational Studies/ Discipline	4
	Major Paper 2	MJ 2	EUROPEAN CLASSICAL LITERATURE	4
	Major Paper 3	MJ-3	INDIAN WRITING IN ENGLISH	4

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Head
Univ. Dept. of English & Cultural Studies
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Semester 2

COMMON COURSE (CC) : AEC 2 LANGUAGE AND COMMUNICATION SKILLS (LCS)

Essentials of English Grammar and Composition

Credits: 2 F.M. : 50 P.M. : 20 Lecture Hours: 30

Course Level Learning Outcomes: Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Acquire the basic understanding of English grammar
- Acquire the official and business writing skills
- Acquire skills to present one's ideas in English

UNIT-I Grammar

20 Marks

[Credit- 0.8 Lecture Hours- 12]

Grammar – Part of speech & their types – Noun, Pronoun, Verb, Adjective, Adverb, Conjunction, Determiners.

Type of sentences: Simple, Compound & Complex.

UNIT II: Composition

30 Marks

[Credit- 1.2 Lecture Hours- 18]

Composition: Factual Description, Paragraph Writing, Office Memo, Notices, Circulars, Agenda, Email, Blog Writing, Resume, Formal Letter, Letters of Complaint, Letters of Editor, Job Application, Inquiry Letter, Letter of Appreciation, Recommendation Letter.

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 50 Marks

Group A Grammar

1. ***Ten objective questions based on grammatical exercises of the components prescribed***
(2 x10 = 20)

Group B Composition

Three questions based on the components prescribed in Unit II Composition (10 x 3 = 30)
(Three questions to be answered out of a choice of Six.)

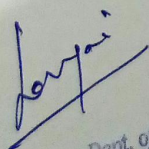
Note: There may be subdivisions in each question asked in the examination.

Source Book:

Wren & Martin, High School English Grammar and Composition, S Chand Publication, New Delhi

Nesfield J C, English Grammar, Composition and Usage,

Sanjay Kumar & PushpLata, *Communication Skills*, Oxford University Press



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MJ 2: EUROPEAN CLASSICAL LITERATURE

Credits: 4

F.M.=100

P.M= 40

Lecture Hours: 60

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
- engage with classical literary traditions of Europe from the beginning till the 5th century AD
- grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time
- appreciate classical literature of Europe and pursue their interests in it
- examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives
- develop ability to pursue research in the field of classics
- develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of classical period

Course Content

UNIT 1: Homer: selections from the *Illiad—Book -I* [Credit- 1 Lecture Hours- 15]

UNIT 2: Sophocles, *Oedipus Rex* [Credit- 1 Lecture Hours- 15]

UNIT 3: Dante, selections from *The Divine Comedy—Inferno- Canto 1& 2* [Credit- 1 Lecture Hours- 15]

UNIT 4: Plautus: *The Ghost* [Credit- 1 Lecture Hours- 15]

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

Group A

1. **Five** Objective Type Questions (**1 x 5 = 5**) [MCQs not to be set]
2. **Two** Short Answer type Questions (**5 x 2 = 10**)
(Two questions to be answered out of a choice of Four)

Group B

- Four** Long Answer Type Questions (**15 x 4 = 60**)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE) : 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following components: Written Examination/Project / Assignment / Paper Presentation /Seminar.

For written examination there will be two group of questions. Group A is compulsory which will contain two questions. Question No 1 will be very short answer type consisting of Five questions of one marks each. Question no 2 will be short answer type of Five marks. Group B will contain descriptive type two questions of Ten marks each, out of which any one to be answered. Five marks will be awarded on the attendance/ overall class performance in the semester.

Suggested Readings

Homer, *The Illiad*. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.
Richard Rutherford, *Classical Literature: A Concise History*. Oxford: Blackwell Publishing, 2005

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MJ 3: Indian Writing In English

Credits: 4

F.M.=100

P.M= 40

Lecture Hours: 60

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Appreciate the historical trajectory of various genres of IWE from colonial times till the present
- Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism
- Critically appreciate the creative use of the English language in IWE
- Approach IWE from multiple positions based on historical and social locations

Course Content

UNIT 1: NOVELS [Credit- 1.2 Lecture Hours- 18]

R.K. Narayan: *The Financial Expert*

Anita Desai: *Clear Light of the Day*

UNIT 2: POETRY [Credit- 1 Lecture Hours- 15]

Jayanta Mahapatra: *Dawn at Puri, Hunger, Indian Summer*

Kamala Das: *An Introduction, My Grandmother's House*

Nissim Ezekiel: *Enterprise, Professor*

Robin S. Ngangom: *The Strange Affair of Robin S. Ngangom*

UNIT 3: SHORT FICTION [Credit- 0.8 Lecture Hours- 12]

Mulk Raj Anand: *Two Lady Rams*

Shashi Deshpande: *The Intrusion*

UNIT 4: DRAMA [Credit- 1 Lecture Hours- 15]

Mahesh Dattani: *Tara*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Semester Examination and distribution of marks:-

End Semester Examination (ESE) : 75 Marks

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2. **Two** Short Answer type Questions (**5 x 2 = 10**)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (**15 x 4 = 60**)

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Five marks will be awarded on the attendance/ overall class performance in the semester.

Readings

- i. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- ii. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- iii. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- iv. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2ndedn, 2005) pp. 1–10)

Kanyani
12/6/2023

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