

KOLHAN UNIVERSITY
CHAIBASA, JHARKHAND

UNIVERSITY DEPARTMENT
OF
ENGLISH & CULTURAL STUDIES



FOUR YEAR UG PROGRAMME (FYUGP)

ENGLISH SYLLABUS (AS PER NEP 2020)

To Be Effective From: Academic Session 2025-26

Jayanti
25-7-25

Alkumari
25/7/25

Dev
25/7/25

Mythachi
25-7-2025

Semester Wise Courses in English for FYUGP

<i>Semester</i>	<i>Paper</i>	<i>Code</i>	<i>Paper Title</i>	<i>Credit</i>
I	Major Paper 1	MJ 1	Fundamentals of Literary Studies	04 1 - 3
II	Major Paper 2	MJ 2	History of English Literature	04 4 - 6
I or II	Associated Core	AC	Introduction to Literature	04 7 - 8
I or II	Multi-Disciplinary Course	MDC	English Language & Literature	03 9 - 10
II	Ability Enhancement Course	AEC	Essentials of English Grammar & Composition	02 11 - 12

Jayan
25-7-25

Alhmdhary
25/7/25

Levy
25/07/25

Amr
25-7-25

Semester 1**MJ 1:****Fundamentals of Literary Studies 4 Credits**

Syllabus for B.A. English (Major/Honours) Programme

Course Title: Fundamentals of Literary Studies

Course Code: Major I (MJ-1)

Semester: I

Total Credits: 4

Total Marks: 100 (Theory: 75 + Internal Assessment: 25)

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Understanding of the basic concepts, forms, and genres of literature.
2. Developing the critical thinking and analytical skills through literary texts.
3. Familiarisation with key literary terms and techniques.
4. An appreciation of diverse literary traditions.

Unit-wise Syllabus**Unit 1: Understanding Literature (10 Marks)**

- Definition and nature of literature
- Functions of literature (aesthetic, didactic, cultural)

Unit 2: Literary Genres & Forms (20 Marks)

- Poetry: Rhymed Verse, Blank Verse, Free Verse, Subjective & Objective Poetry, Lyric, Sonnet, Ode, Elegy, Epic, Ballad
- Prose: Essay, Novel, Short Story
- Drama: Tragedy, Comedy, Tragicomedy, Farce, Poetic Plays
- Non-Fiction: Biography, Autobiography, Memoir, Travel writing

Foran
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Alchundhary
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Leah
25/07/25

Ameybani
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Unit 3: Literary Devices & Techniques (20 Marks)

- Figures of speech (Simile, Metaphor, Personification, Alliteration, Oxymoron, Pun, Euphemism, Apostrophe, Bathos, Climax)
- Symbolism, Imagery, Allegory
- Irony, Satire, Parody
- Narrative techniques (Point of View, Stream of Consciousness)

Unit 4: Prescribed Texts: (50 Marks)

1. Poetry:

William Wordsworth – "Daffodils"

John Keats – "Ode to a Nightingale"

Kamala Das – "An Introduction"

2. Prose:

V. S. Pritchett – "The Voice" (Short Story)

R. K. Narayan – "An Astrologer's Day" (Short Story)

Robert Lynd – "Forgetting" (Essay)

3. Drama:

Anonymous – "Everyman"

Semester Examination and Distribution of Marks

End Semester Examination (ESE): 75 Marks

Group A

1. **Five Objective Type Questions** (From all units) ($1 \times 5 = 5$) [MCQs not to be set]
2. **Two Short Answer Type Questions** (From all units) ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (From all units) ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following two components:

- A. Written Examination (10 Marks)
- B. Project / Assignment / Presentation /Seminar/Group Discussion (10 Marks)
- C. Attendance/Leadership Skills/Overall performance (05 Marks)

Longan
25-7-25

Alchundhery
25/7/25

Kan
25/7/25

Mythra
25-7-25

Reference Books:

1. The Norton Introduction to Literature – Kelly J. Mays
3. Literary Terms & Criticism – John Peck & Martin Coyle
4. B Prasad, *A Background to the Study of English Literature*, MacMillan
5. M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Cengage Learning
6. WH Hudson, *An Introduction to the Study of English Literature*, Booksway Kolkata

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Semester II**MJ 2:****History of English Literature 4 Credits**

Syllabus for B.A. English (Major/Honours) Programme

Course Title: History of English Literature

Course Code: Major 2 (MJ-2)

Semester: II

Total Credits: 4

Total Marks: 100 (Theory: 75 + Internal Assessment: 25)

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Awareness of the History of English Literature through the ages.
2. Understanding of the cultural and political developments influencing English Literature.
3. Understanding of different factors responsible for the literary developments that have taken place over the centuries in English Literature.

Unit-wise Syllabus**Unit I: Old & Middle English Literature**

- Anglo- Saxon Literature
- Medieval Poetry (Chaucer, Langland)
- Medieval Drama (Morality & Miracle Plays, Interludes)
- Medieval Prose & Metrical Romances

Unit 2: Renaissance Literature

- Renaissance Background
- University Wits
- Elizabethan Poetry (Special focus on Sidney, Spenser and Shakespeare)
- Elizabethan Drama
- Elizabethan Prose

Long
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Long
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Mythra
25-7-25

Unit 3: 17th and 18th Century Literature

- Metaphysical Poetry
- Jacobean Drama
- Caroline Age & Puritan Movement
- Age of Restoration
- Comedy of Manners & Heroic Tragedy
- Neo-Classicism
- Periodical Essays
- Precursors of Novel (Swift & Defoe)
- Rise of the Novel (Fielding, Richardson, Walpole)
- Precursors of Romantic Poetry (Gray, Blake, Burns)

Unit 4: 19th Century Literature Romanticism

- Major Romantic Poets (Wordsworth, Coleridge, Shelley and Keats)
- 19th Century Essayists (Lamb, Hazlitt, Carlyle, Arnold)
- 19th Century Women Novelists (Jane Austen, Bronte Sisters, George Eliot)
- Victorian Novelists (Dickens, Thackeray, Hardy)
- Victorian Poets (Tennyson, Browning, Arnold, Pre-Raphaelites)

Unit 5: 20th Century Literature

- Modernism
- War Poetry
- Modern Poetry (Yeats, T.S. Eliot, Dylan Thomas)
- Psychological Novel
- Absurd Drama

Semester Examination and Distribution of Marks

End Semester Examination (ESE): 75 Marks

Group A

1. Five Objective Type Questions (From all units) ($1 \times 5 = 5$) [MCQs not to be set]
2. Two Short Answer Type Questions (From all units) ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

Four Long Answer Type Questions (From all units) ($15 \times 4 = 60$)

(Four questions to be answered out of a choice of Six)

Lanya
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AChundhary
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Varun
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Mythra
25-7-25

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following two components:

- D. Written Examination (10 Marks)
- E. Project / Assignment / Presentation /Seminar/Group Discussion (10 Marks)
- F. Attendance/Leadership Skills/Overall performance (05 Marks)

Reference Books:

1. Albert, Edward. History of English Literature. Oxford University Press.
2. Long J, William. English Literature. Radha Publishing House.
3. Daiches, David. A Critical History of English Literature. Allied Publishers Limited.
4. Compton-Rickett, Arthur. A History of English Literature. Universal Book Stall.
5. Legouis, Emile. A Short History of English Literature. Oxford University Press.
6. Blamires, Harry. A Short History of English Literature. Methuen.
7. Phelps, Gilbert. A Survey of English Literature. Pan Books.
8. Evans, Ifor. A Short History of English Literature. ELBS & Penguin.
9. Trevelyan, G. M. English Social History. ELBS & Longmans
10. Briggs, Asa. Social History of England
11. Toyne, Anthony. An English-Reader's History of England. Oxford.
12. Nayar, Pramod K. A Short History of English Literature
13. The Routledge History of English Literature

Long
25-7-25

A Chaudhary
25/7/25

Long
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Long
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AC:

Introduction to Literature 4 Credits (Sem I/II)

Syllabus for B.A. Associated Core (AC) in English (To be taken by Non-English Students in either Sem I or II)

Course Title: Introduction to Literature (English as Associated Core)

Course Code: Associated Core (AC)

Semester: I or II

Total Credits: 4

Total Marks: 100 (Theory: 75 + Internal Assessment: 25)

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

1. Familiarisation with the basic concepts, forms, and genres of literature.
2. Introduction to some key literary terms.
3. An appreciation of literary texts.

Unit-wise Syllabus

Unit 1: Understanding Literature (10 Marks)

- Definition and nature of literature
- Functions of literature (aesthetic, didactic, cultural)

Unit 2: Literary Genres & Forms (20 Marks)

- Poetry: Subjective & Objective Poetry, Lyric, Sonnet, Ode, Elegy, Epic, Ballad
- Prose: Essay, Novel, Short Story
- Drama: Tragedy, Comedy, Farce
- Non-Fiction: Biography, Autobiography, Memoir, Travel writing

Unit 3: Literary Devices & Techniques (20 Marks)

- Figures of speech (Simile, Metaphor, Personification, Alliteration, Oxymoron, Pun, Apostrophe, Climax)
- Symbolism, Imagery, Irony, Satire

Unit 4: Prescribed Texts: (50 Marks)

1. Poetry:

William Wordsworth – "The World is Too Much Us"

Byron – "She Walks in Beauty"

Sarojini Naidu – "Palanquin Bearers"

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Mythra
25-7-25

2. Prose:

Graham Greene – “The Basement Room” (Short Story)

Mulk Raj Anand – “The Cobbler and the Machine” (Short Story)

R. N. Tagore – “The Castaway” (Short Story)

Semester Examination and Distribution of Marks**End Semester Examination (ESE): 75 Marks**

Group A

1. **Five** Objective Type Questions (From all units) ($1 \times 5 = 5$) [MCQs not to be set]
2. **Two** Short Answer Type Questions (From all units) ($5 \times 2 = 10$)
(Two questions to be answered out of a choice of Four)

Group B

- Four** Long Answer Type Questions (From all units) ($15 \times 4 = 60$)
(Four questions to be answered out of a choice of Six)

Semester Internal Examination (SIE): 25 Marks

The Semester Internal Examination (SIE) carrying 25 Marks will have the following two components:

- G. Written Examination (10 Marks)
- H. Project / Assignment / Presentation /Seminar/Group Discussion (10 Marks)
- I. Attendance/Leadership Skills/Overall performance (05 Marks)

Reference Books:

1. The Norton Introduction to Literature – Kelly J. Mays
3. Literary Terms & Criticism – John Peck & Martin Coyle
4. B Prasad, *A Background to the Study of English Literature*, MacMillan
5. M H Abrams & Geoffrey Galt Harpham, *A Handbook of Literary Terms*, Ceanage Learning
6. WH Hudson, *An Introduction to the Study of English Literature*, Booksway Kolkata

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MDC: MULTI DISCIPLINARY COURSE:
ENGLISH LANGUAGE AND LITERATURE (Semester I or II) 3 Credits

Syllabus for B.A. Multi-Disciplinary Course (MDC) in English (To be taken by Students in either Sem I or II or III)

Course Title: English Language and Literature

Course Code: Multi-Disciplinary Course in English (MDC-English)

Semester: I or II or III

Total Credits: 3

Total Marks: 75

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- convey their ideas in English using simple and acceptable English in writing
- recognize /understand the structure and various parts of the language
- understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating
- write a review of a book or a movie
- write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

Course Content
UNIT 1: LANGUAGE (25 Marks)

Grammar: Articles, Prepositions, Conjunction, Verbs, Active & Passive Voice, Direct & Indirect Speech; Essay Writing; Report Writing: General Report writing, Book review, Film review; Advertisement writing; Notice Writing.

UNIT 2: LITERATURE (50 Marks)

a) Poems:

Maya Angelou: *Still I Rise*

James Patrick Kinney: *The Cold Within*

Nissim Ezekiel: *Night of the Scorpion*

Leigh Hunt: *Abou Ben Adhem*

Kamla Das: *A Hot Noon at Malabar*

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AChandhery
25/7/25

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25-7-25

b) Short Stories:

Ruskin Bond: *A Face in the Dark*

R K Narayan: *The Tiger's Claw*

O Henry: *Hearts and Hands*

Ernest Hemingway: *Old Man at the Bridge*

Semester Examination and Distribution of Marks

End Semester Examination (ESE): 75 Marks

Group A

1. Ten Objective Type Questions from Unit I (No MCQs to be set) ($1 \times 10 = 10$)
2. Two Questions on writing skill from Unit 1 out of a choice of four ($7.5 \times 2 = 15$)

Group B

Two Short Answer Type Questions from Unit II out of a choice of four ($5 \times 2 = 10$)

Two Long Answer Type Questions from Unit II out of a choice of four ($20 \times 2 = 40$)

Reference Books

Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).

IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

Eastwood, John. (2005) *Oxford Practice Grammar*. Oxford, OUP

Wallace, Michael. (2004). *Study Skills*. Cambridge, CU

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COMMON COURSE (CC): AEC 2 LANGUAGE AND COMMUNICATION SKILLS (LCS)

Essentials of English Grammar and Composition, Credit: 2, F.M: 50, P.M: 20, Lecture Hours: 30, Semester-2

Syllabus for B.A. Ability Enhancement Course (AEC) in English (To be studied by students in Semester II)

Course Title: Essentials of English Grammar & Composition

Course Code: Ability Enhancement Course in English (AEC-English)

Semester: II

Total Credits: 2

Total Marks: 50

Course Level Learning Outcomes:

Some of the courses learning outcomes that students of this course are required to demonstrate run thus:

- Acquire the basic understanding of English grammar
- Acquire the official and business writing skills
- Acquire skills to present one's ideas in English

UNIT-I Grammar 20 Marks [Credit-0.8 Lecture Hours- 12]

Grammar- Part of speech & their types- Noun, Pronoun, Verb, Adverb, Conjunction, Determiners

Type of sentences: Simple, Compound & Complex.

UNIT II: Composition 30 Marks [Credit -1.2 Lecture Hours: 18]

Composition: Factual Description, Paragraph Writing, Office Memo, Notices, Circulars, Agenda, Email, Blog Writing, Resume, Formal Letter, Letters of Complaint, Letter of Editor, Job Application, Inquiry Letter, Letter of Appreciation, Recommendation Letter.

Semester Examination and Distribution of Marks

End Semester Examination (ESE): 50 Marks

Group A Grammar

1. Ten Objective question based on grammatical exercises of the components prescribed
(2x10=20)

Longin
25-7-25

AChandrasekhar
25/7/25

Manoj
25/07/25

Ameyan
25-7-25

Group B Composition

Three questions based on the components prescribed in Unit II Composition (10x3=30)

(Three questions to be answered out of a choice of Six)

Note: There may be subdivision in each question asked in the examination

Reference Books:

Wren & Martin, High School English Grammar and Composition, S Chand Publication, New Delhi

Nesfield J C, English Grammar, Composition and Usage,

Sanjay Kumar & Pushp Lata, Communication Skills, Oxford University Press.

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